



Melbourne Recital Centre presents

Benaud Trio

Amir Farid – piano

Lachlan Bramble - violin

Ewen Bramble – cello



The exciting young Melbourne-based **Benaud Trio** have thrilled audiences throughout Australia and worldwide with their innovative interpretations of classic piano trios. Following on from their two concerts on **April 4 and 15**, the Benaud Trio return to **Melbourne Recital Centre** for two more concerts in **July and August, 2009**.

In their first concert, *Canto Perpetuo* at **6pm Wednesday 29 July** in the **Salon**, opens with the rousing fanfare of **Mozart's** grand **Piano Trio in C**, and offers a musical journey that combines both haunting instrumental textures and lighthearted hunting songs. The Benaud then introduces Latvian composer **Pēteris Vasks's** "transcendental homage" to Olivier Messiaen. *Episodi e canto perpetuo* (1985) is a work which explores the relationship between nature and modern humanity, reflecting upon the fragility of human and ecological life

For their second concert, at **6pm Saturday 22 August** in the **Salon**, the Benaud Trio perform **Schubert's** driving **Piano Trio in E flat** alongside the *Scandinavian Suite* by the famous Australian composer Percy Grainger, the first music by this composer to be performed in the Salon featuring Grainger's *Free Music No 2* engraved in the walls.

The **Benaud Trio** rose to national prominence after winning the prestigious Piano Trio prize at the 2005 Australian Chamber Music Competition, and have been playing together in various duo and trio combinations since then. The Trio members share many common interests including a love for chamber music, Chinese food, Led Zeppelin and an eagerness to break out the cricket bat at any opportunity.

Between them, the members of the Benaud Trio have accumulated an impressive number of chamber music awards and have studied with numerous prominent musicians and ensembles. Last year, the Trio completed a three week residency at the Banff Centre in Canada, performing several times in the Banff Summer Arts Festival. .

The Benaud Trio perform the entire gamut of Piano Trio repertoire from Haydn to the present day. The Trio are renowned for their performances of the standard repertoire but are equally at home with the music of the 20th and 21st centuries having premiered several works by Australian composers. The Benauds have also caused quite a stir with audiences playing music with strong jazz/pop influences.

Canto Perpetuo

6pm Wednesday 29 July 2009

Salon

MOZART Piano Trio in C, KV548

PĒTERIS VASKS *Episodi e canto perpetuo* (1985)

1 hour concert duration (no interval)

Tickets \$30 (\$20 concession)

Book online at www.melbournerecital.com.au

or call the Box Office 03 9699 3333

Songs of Scandinavia

6pm Saturday 22 August 2009

Salon

PERCY GRAINGER *Scandinavian Suite* for cello and piano

SCHUBERT Piano Trio in E flat, D929

1 hour concert duration (no interval)

Tickets \$30 (\$20 concession)

Book online at www.melbournerecital.com.au

or call the Box Office 03 9699 3333

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