



Dénes Várjon

Piano

Dénes Várjon started studying at the Liszt Ferenc Academy of Music in 1984. He received tuition in piano from Sándor Falvai and chamber music from György Kurtág and Ferenc Rados finishing his studies with concert diploma in 1991. Parallel to his studies he has been a regular participant of International master classes with András Schiff. Dénes Várjon is first prize winner the Piano Competition of the Hungarian Radio, the Leo Weiner Chamber Music Competition in Budapest and the Concours Géza Anda in Zürich.

Dénes Várjon is a regular guest at the most prestigious International Festivals such as Salzburger Festspiele, Lucerne Festival, Schleswig-Holstein Musik-Festival, Biennale di Venezia, Marlboro Festival (USA), Klavierfestival Ruhr, Kunstfest Weimar, and Edinburgh Festival. He is invited to András Schiff's Ittinger Konzerttage in Switzerland almost every year and enjoys a longstanding relationship with the Open Chamber Music-Prussia Cove (UK).

He has performed with major orchestras such as The Camerata Salzburg (Sándor Végh), the Academy of St. Martin in the Fields, the Wiener Kammerorchester, the Franz Liszt Chamber Orchestra Budapest, the Camerata Bern (Heinz Holliger), the Orchestre de Chambre de Lausanne, the Hungarian State Symphony Orchestra (Leopold Hager, Adam Fischer), the Tonhalle Orchestra Zurich (Horst Stein), the Radio Symphony Orchestra Berlin (Heinz Holliger) the Athens State Orchestra (Marc Andreea), the Orchestre Philharmonique de Strasbourg, the Scottish Chamber Orchestra, the Chamber Orchestra of Europe, the Bremen Philharmonic (Lawrence Renes), the American Symphony Orchestra (Leon Botstein), the Orchestre National du Capitole de Toulouse, the Budapest Festival Orchestra (Iván Fischer), Gidon Kremer's Kremerata Baltica, a.o.

The concert series "Solti Celebrates Bartók" at the Barbican Centre, London, included Dénes Várjon's performance of Concerto for two pianos and percussion together with András Schiff and Evelyn Glennie under the baton of Sir George Solti.

Dénes Várjon is deeply committed to chamber music and is partner of artists like Lukas, Clemens and Veronika Hagen, Steven Isserlis, Leonidas Kavakos, Miklós Pérenyi, András Schiff, Radovan Vlatkovic, Tabea Zimmermann, the Carmina, the Takács, the Keller and the Endellion quartets, as well as the Ensemble Wien-Berlin. Dénes Várjon enjoys a very intensive cooperation with the German composer Jörg Widmann, just as with the oboist and composer Heinz Holliger. They look retrospectively at a lot of triumphant projects and look forward to some in the following seasons.

He has recorded for Naxos, Capriccio and for Hungaroton Classics with critical acclaim. Teldec released his CD with Sandor Veress's „Hommage à Paul Klee“ (a production with András Schiff, Heinz Holliger and the Budapest Festival Orchestra). His latest recording “Hommage à Geza Anda”, (PAN-Classics Switzerland) has received very important international echoes. He is preparing a solo CD with ECM which will be released early 2009.

Dénes Várjon is professor at the Ferenc Liszt University of Music in Budapest and has been awarded with the highest cultural distinction of the Hungarian Government, the Ferenc Liszt Prize.

In the festival summer 2007 Dénes Várjon was celebrated as Soloist of the Chamber Orchestra of Europe at the Lucerne Festival and in recitals at the Schleswig Holstein Musik Festival, the Ludwigsburger Schlossfestspielen and the Kunstfest Weimar.

2007-2008