



## Genevieve Lacey

Genevieve Lacey is acclaimed internationally as a recorder virtuoso. She performs repertoire spanning ten centuries, collaborating on projects as diverse as her medieval duo with Poul Høxbro and her role in Barrie Kosky's production of Liza Lim's latest opera. She has a substantial recording history with ABC Classics, and her newest album, 'weaver of fictions', was released in 2008.

As a concerto soloist Genevieve has appeared with the Australian Brandenburg Orchestra, Australian Chamber Orchestra, Academy of Ancient Music (UK), English Concert (UK), Malaysian Philharmonic Orchestra and the Melbourne, West Australian and Queensland Symphony Orchestras. Genevieve has performed at all the major Australian arts festivals and her European festival appearances have included Proms, Klangboden Wien, Copenhagen Summer, Sablé, Montalbane, MaerzMusik, Europäisches Musikfest, Mitte Europa, Spitalfields, Cheltenham, Warwick, Lichfield and Huddersfield.

She is strongly committed to contemporary music and collaborations on new works include those with composers Brett Dean, Erkki-Sven Tuur, Moritz Eggert, Elena Kats-Chernin, James Ledger, John Rodgers, Damian Barbeler, Liza Lim, John Surman, Maurizio Pisati, Jason Yarde, Steve Adam, Max de Wardener and Andrew Ford. Genevieve and UK filmmaker/artist Marc Silver have been co-commissioned to create a new work for Adelaide Festival 2010.

Genevieve holds academic and performance degrees (including a doctorate) in music and English literature from the University of Melbourne (Australia), the Schola Cantorum Basiliensis (Switzerland) and the Carl Nielsen Academy of Music (Denmark). She is a Fellow of the Faculty of Music, University of Melbourne and in 2009 will become an artist in residence at the VCA. Her work has won her multiple awards including an ARIA (Best Classical Recording 01), Freedman Fellowship (01), Churchill Fellowship (06), Best Performance (Australian Classical Music Awards 06) and Outstanding Musician (Melbourne Prize for Music 07).