



Les Voix humaines

Susie Napper – viola da gamba

Margaret Little – viola da gamba

<http://www.lesvoixhumaines.org>



Their musical complicity has been compared to the skill of two trapeze artists or the telepathic communion of a pair of jazz saxophonists! Susie Napper and Margaret Little, the two gambists of Les Voix humaines, have been thrilling audiences worldwide with dashing performances of early and contemporary music for viols since 1985. They are renowned for their spectacular arrangements of a wide variety of music for two viols and have become a world reference for the music of Sainte-Colombe. After being awarded a Diapason d'Or for their fourth volume of Sainte-Colombe's *Concerts a deux violes esgales*, they just received the Opus Award 2007 for PERFORMER OF THE YEAR from the Conseil québécois de la musique.

Les Voix humaines has invited prestigious artists to join them in concert and recordings, such as Wieland and Barthold Kuijken, Charles Daniels, Suzie LeBlanc, Rinat Shaham, Matthew White, Eric Milnes, Skip Sempe and Stephen Stubbs. The duo is regularly joined by some of Montreal's finest young gambists to form the Voix Humaines Consort of viols specializing in the vast 17th-century repertoire for viol consort and presents joint projects with Les Voix baroques (Matthew White's vocal ensemble).

Les Voix humaines has recorded over 30 discs which have received critical acclaim and prestigious awards (DIAPASON D'OR, Choc du Monde de la Musique, Répertoire-Classica 10, Goldperg 5, Classics Today 10/10, Prix Opus, etc). They include the complete *Poeticall Musicke* of Tobias Hume, *The 4 Seasons* of Christopher Simpson, the complete *Le Nympe di Rheno* of Johannes Schenck, several discs with soprano Suzie LeBlanc and countertenor Daniel Taylor, a Telemann disc with renowned Belgian flutist Barthold Kuijken and a *Marais* disc with world famous gambist Wieland Kuijken. Their recording of the complete *Concerts a deux violes esgales* by Sainte-Colombe (4 double CDs) is a world premiere. Les Voix humaines record for the ATMA label.

The duo has toured in North America, Mexico, Europe, Australia, New Zealand and Israel, performing in prestigious festivals such as Early Music Vancouver, the Festival Internacional Cervantino, the Brighton International Music Festival, the Festival Oude Musiek, Holland, the Boston Early Music Festival, the Summer Festivities of Early Music in Prague and the Israel Festival.

Instruments:

Susie Napper – Barak Norman, London, 1703

Margaret Little – Bernard Prunier and Judith Kraft, Paris, 1982, after Colichon