



Young-Chang Cho

Cellist

<http://www.fullerton.edu/50thconference/presenters.htm>



Young-Chang Cho was born in Seoul in 1958. He started piano lessons at the age of five and three years later began cello lessons. Young-Chang Cho gave his first public performance as a soloist with the Seoul Philharmonic Orchestra at the age of twelve. The following year, he went to the United States to study with David Soyer at the Curtis Institute of Music in Philadelphia, and later with Laurence Lesser at the New England Conservatory of Music in Boston. After graduating from the N.E.C. in 1980, he continued his studies in Europe with Siegfried Palm and Mstislav Rostropovitch.

Between 1981-1985, Young-Chang Cho won numerous prizes at international competitions, including the Rostropovitch International Cello Competition (Paris), Pablo Casals International Cello Competition (Budapest), and the ARD International Cello Competition (Munich). He also received prizes from international competitions for Piano Trio in Geneva and Munich, together with his two sisters in the Cho Piano Trio. His musical activities in different parts of the world include solo recitals, chamber concerts, radio and television appearances, CD recordings and concerts as a soloist with prominent orchestras including, Washington National Symphony (with M. Rostropovitch conducting), NHK Symphony in Japan, Sofia Philharmonic in Bulgaria, and Teatro Communale, Bologna in Italy.

Young-Chang Cho has been invited to several international music festivals, including the Kronberg International Cello Festival (1993 – in memory of Pablo Casals, 1995 – in memory of Emanuel Feuermann and Jacqueline De Pre and 1997 – celebrating the 70th birthday of M. Rostropovitch). Each time he gave solo recitals and master classes.

In 1994 and 1997 he was invited by M. Rostropovitch to be on the jury of the Rostropovitch International Cello Competition in Paris. He has also been invited to be on the jury of the ARD International Cello Competition and ARD International Duo Competition (Cello and Piano) in Munich.

The New York Times praised Young-Chang Cho's concerts "as one of the most exciting musical events of the year," and The Strad wrote of him as "a player with atom-splitting control and seemingly endless powers of expression." In 1987, Young-Chang Cho was appointed professor at the Folkwang Hochschule für Musik in Essen, Germany.