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Penguin Café return to Australia in 2012

"Penguin Café continues to occupy a unique place in music: nothing else has ever sounded quite like it. Eccentric, charming, accommodating, surprising, seductive, warm, reliable, modest and unforgettable: it's a true friend."
-Brian Eno, February 2010

MELBOURNE, 25 October 2011 – On 5 March 2012, Melbourne Recital Centre brings the warm and infectious tunes of the captivating group **Penguin Café**.

The original **Penguin Café Orchestra** were a uniquely innovative, exploratory set of musicians who enjoyed a cherished period from 1972 to 1997, and continue to hold a special place in many hearts. Their inception was as original, imaginative and idiosyncratic as the music they created. In the footsteps of founder Simon Jeffes, his son Arthur has breathed new life into the beloved ensemble, assembling a talented bunch of musicians in the ensemble's reincarnation as, simply, Penguin Café.

Arthur Jeffes has assembled a young band, a mix of personalities not unlike those that made up the original Penguin Café Orchestra, incorporating the music of the PCO, seasoned into a confident and redefined style, maintaining that quintessentially English sound but adding fresh material and a sense that they are evolving into something new and very much their own. The band is a loose collection of talent including **Neil Codling of Suede** and, on percussion, **Cass Browne of Gorillaz**. Learn more at www.penguincafe.com

Creating a heady mix of global sounds that is at once familiar and new, Penguin Café's music has lent its quirky energy and offbeat loveliness to films like Napoleon Dynamite, TV commercials and programs and radio theme music. They've been playing the UK festival circuit with their new album 'A Matter of Life' and now come to Melbourne, to perform at Melbourne Recital Centre.

"Categorising this music is a bit like herding cats, but there are elements of Nyman, Glass, folk, swing, dance, you name it, it's in there somewhere. They sounded entirely at ease, playing Penguin Cafe Orchestra classics and Jeffes Junior additions with verve, character and a thoroughly natural and endearing jollity... 'Telephone and Rubber Band', with its engaged and signal ring tone loop and calypso rhythm, and the beautifully developed 'Landau' were among the finest uses for massed ukuleles, percussion, strings and harmonium." - Glasgow Herald

ARTISTS:

Arthur Jeffes – piano/ring mod/cuatro/dulcitone/ukelele/bass/percussion/harmonium/penny whistles/prayer bowl.	
Neil Codling – ukelele/piano/cuatro/harmonium	Vincent Greene – viola/violin/guiro
Des Murphy – ukelele/cuatro/glockenspiel	Pete Radcliffe – percussion
Rebecca Waterworth – cello/paper percussion	Darren Berry – violin
Andy Waterworth – double bass/bass guitar	Cass Browne – percussion
Tom Chichester Clarke – cuatro/ukelele/melodica	Oli Langford – violin

EVENT DETAILS:

Friday 5 March 2012, 7.30pm

Elizabeth Murdoch Hall, Melbourne Recital Centre

Tickets from \$60

Book at melbournerecital.com.au or call the Box Office on 03 9699 3333.

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