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Voices of spun gold - Worlds Most Acclaimed Vocal Ensemble return with two exquisite performances - THE KING'S SINGERS – A Cappella

"...the clarity, control and communicativeness of The King's Sister's performance remain unparalleled."

- Los Angeles Times

Melbourne, January 2012: The world's most acclaimed vocal ensemble, Grammy Award nominated **The King's Singers** have announced an Australian tour for February 2012, their first visit to these shores since 1984.

With a vast repertoire that ranges from Byrd to Michael Buble, **The King's Singers** are instantly recognisable for their spot-on intonation, their impeccable vocal blend, the flawless articulation of the text and incisive timing. Described by Gramophone Magazine as 'enchanting the ear from first to last note', **The King's Singers** are renowned as consummate entertainers; a class-act with a delightfully British wit.

With a prolific discography of over 150 recordings and with over two million pieces of sheet music in circulation, **The King's Singers** have garnered both awards and significant critical acclaim. Their studio album *Simple Gifts* was awarded a Grammy in 2009 and they won Best Concert DVD at the MIDEM Classical Awards in 2010. The groups new CD titled *High Flight* will be released this month.

The **A Capella Program** will feature **The King's Singers** 'favourites' from the lighter side of their repertoire, consisting of early music, arrangements of English and Australian and New Zealand folk songs, spirituals, contemporary pop songs and a recently commissioned work by Australian composer Elena Kats-Chernin. A special **Valentine's Day program – A Lover's Journey**, is scheduled for Melbourne Recital Centre on 14 February, with **The Kings Singers** presenting songs of love, yearning and romance from throughout the ages.

Since their formation at King's College Cambridge in 1968, the group has had only 20 members. This very low turnover, has as the London Times puts it allowed this 'quintessentially English answer to the barber-shop tradition to stay in character over four decades, yet retuned itself to the times.'

Now, the current line-up of **David Hurley & Timothy Wayne-Wright**, *countertenor*; **Paul Phoenix**, *tenor*; **Philip Lawson & Christopher Gabbitas**, *baritone*; Jonathon **Howard**, *bass* will undergo another transformation. After 18 years with the group, Lawson will retire, performing his last concert at this home city of Salisbury in January 2012. His replacement has been announced and is baritone **Christopher Bruerton**.

Australian audiences will be the first in the world to hear the ensemble. www.kingssingers.com

Melbourne Recital Centre continues to present major international artists in conjunction with local performers to offer audiences opportunities to undertake compelling journeys of discovery with a diverse range of music to enjoy.

EVENT DETAILS

Tuesday 14 February (Valentine's Day) & Wednesday 15 February 2012, 7.30pm

Elisabeth Murdoch Hall, Melbourne Recital Centre

Tickets: \$69 - \$112

Book at melbournerecital.com.au or call the Box Office on 03 9699 3333

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